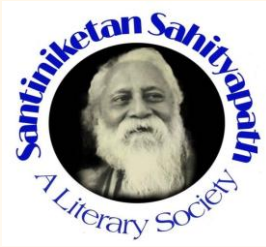




International Seminar (Hybrid Mode)



The Legacy of Vande Mataram: Inspiration, Identity and Nationalism বন্দেমাতরমের উত্তরাধিকার : প্রেরণা, পরিচয় ও জাতীয়তাবাদ

September 29, 2026 (Tuesday)

Organized By

Department of History, Internal Quality Assurance Cell, Sripat Singh College, Jiaganj, Murshidabad, West Bengal

In Collaboration With

Santiniketan Sahityapath

Patron

Dr. Kamal Krishna Sarkar,
Principal,
Sripat Singh College

Organizing Secretaries

Dr. Emili Rumi, Assoc. Prof., Sripat Singh College
Dr. Swapan Kumar Sarkar, Assoc. Prof., Sripat Singh College

Conveners

Dr. Sharmila Datta Banik, Assoc. Prof., Sripat Singh College
Dr. Sagar Simlandy, Assoc. Prof., Sripat Singh College

Treasurer

Mr. Somnath Bhattacharyya,
SACT, Sripat Singh College

Venue:

Rabindra
Sabhakaksha, Sripat Singh College

Time: 10.00 a.m.

Live Streaming on YouTube

Resource Persons

- Prof. Bimal Sankar Nanda, Former Associate Professor, Department of Political Science, Charuchandra College, Kolkata, President, West Bengal Political Science Association
- Prof. Sudip Basu, Department of Bengali, Visva-Bharati, Mahamantri, Santiniketan Sahityapath, Member of National Executive Council, Akhil Bharatiya Sahitya Parishad
- Dr. Uday Shanker Biswas, Professor, Department of Folklore, University of Rajshahi, Rajshahi-6205, Bangladesh
- Suman Kumar Mitra, Research Scholar, Guest Lecturer, D.I.E.T., Murshidabad, Berhampore, Author of the books *Lalgola: Origin of Vande Mataram* and *Anandamath*

Objectives of the Seminar

- Examine the **origin and historical evolution** of “Vande Mataram” and its significance in the Indian freedom movement.
- Explore the contribution of **Bankim Chandra Chattopadhyay** and *Anandamath* in shaping the idea and legacy of “Vande Mataram.”
- Analyse the role of “Vande Mataram” in the **rise of Indian nationalism** and its association with the ideals of freedom and resistance.
- Discuss its representation in **literature, poetry, music, theatre, cinema and popular culture**.
- Examine the participation and contribution of **women in the nationalist movement** associated with the broader ideals of “Vande Mataram.”
- Explore the **philosophical, cultural and intellectual dimensions** underlying “Vande Mataram.”
- Assess the **contemporary relevance** of “Vande Mataram” in understanding Indian identity, unity, patriotism and nationalism.
- Provide an interdisciplinary platform for **scholars, teachers, researchers and students** to exchange ideas and perspectives on the historical and contemporary significance of “Vande Mataram.”

Who Should Attend

- ❑ **Faculty members and teachers** of colleges, universities and higher-education institutions.
- ❑ **Research scholars and Ph.D. scholars** working in History, Political Science, Bengali, Literature, Cultural Studies, Philosophy, Sociology and related disciplines.
- ❑ **Postgraduate and undergraduate students** interested in Indian history, nationalism, literature, culture and the freedom movement.
- ❑ **Historians, writers, researchers and academicians** working on Bankim Chandra Chattopadhyay, *Anandamath* and “Vande Mataram.”
- ❑ **Researchers in performing arts, music, theatre, cinema and popular culture**.
- ❑ **Independent scholars and intellectuals** interested in Indian nationalism, cultural identity and the contemporary relevance of historical ideas
- ❑ Anyone interested in understanding the **historical legacy, cultural significance and contemporary relevance** of “Vande Mataram.”

Sub-Themes

- **The Origin and Historical Evolution of Vande Mataram**
- **Bankim Chandra Chattopadhyay and the Making of Vande Mataram**
- **Vande Mataram and the Swadeshi Movement**
- **Vande Mataram and the Anti-Partition Movement of Bengal**
- **Vande Mataram as a Symbol of Freedom and Resistance**
- **Vande Mataram in the Indian Freedom Struggle**
- **Vande Mataram and Revolutionary Nationalism**
- **Vande Mataram in Literature, Poetry and Cultural Expression**
- **Vande Mataram, Motherland and the Idea of Bharat Mata**
- **Vande Mataram and the Construction of National Identity**
- **Vande Mataram and the Making of Collective Consciousness**
- **Vande Mataram and the Participation of Women in Nationalism**
- **Vande Mataram: Debates, Controversies and Historical Perspectives**
- **Vande Mataram and the Politics of Identity**
- **Vande Mataram and the Making of Modern Indian Nationalism**
- **Vande Mataram in Music, Theatre, Cinema and Popular Culture**
- **Vande Mataram and the Freedom Movement in Bengal**
- **Vande Mataram and the Idea of National Unity**
- **The Contemporary Relevance of Vande Mataram**
- **Any other relevant theme**

Important Dates

Abstract Submission Starts	Sept. 12, 2026
Abstract Submission Ends	Sept. 27, 2026
Abstract Acceptance Notification	Sept. 28, 2026
Registration Starts	Sept. 12, 2026
Registration Ends	Sept. 28, 2026
Date of the Seminar	Sept. 29, 2026

Participants are invited to submit abstracts for oral/poster presentation. Abstract (in English or Bengali) must be submitted to hppssc.is2020@gmail.com according to guidelines given below. E-Abstract Book with ISBN will be published.

Strictly adhere to the given abstract template:

<https://docs.google.com/document/d/1xIPJ0OkVGLjFXkpkqKqEs1MfHXvPxLo0Al9UMAoSJto/edit?usp=sharing>

Poster Size for presentation : L-4 ft & W-2.5 ft

Oral Presentation: 8 min Presentation, 2 min Discussion

Conference Highlights

- **Best oral presentation will be awarded**
- Post conference publication of full papers in a book with ISBN, after rigorous review process, with nominal Article Processing and Publication Charge (APPC). **Last date of submission of full paper is 31.10.2026.**

Click/Scan here for Registration

<https://forms.gle/eKLfacCASTaMvpTL9>



Registration Details:

Participants are advised to complete their online registration process after depositing the registration fee.

Registration fee	National	International
Scientist/Academician/ Faculty/Corporate	Rs. 300 Rs. 200 (Online)	\$ 30 \$ 25 (online)
Research Scholar	Rs. 200 Rs. 150 (Online)	\$ 20 \$ 15 (online)
Student(UG/PG)	Rs. 100	\$ 10

Payment Mode: Online/NEFT/PhonePe/Google Pay
 Name of Account Holder: **Principal Sripat Singh College Project**
 Bank Name: **Bank of Baroda**
 Branch Name and Code: **Jiaganj, JIAGAN**
 Account Number: **52560100000695**
 RTGS/NEFT IFSC Code: **BARB0JIAGAN** (5th character is zero)

Scan To Pay



princ94774695@barodampay

General Information

About Sripat Singh College

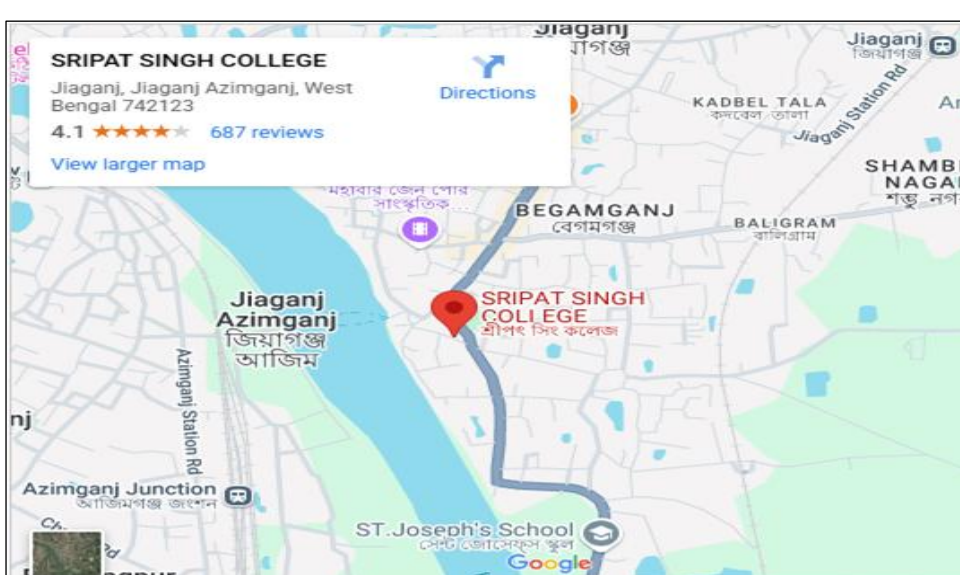
Legendary Jamindar Sripat Singh Dugar ji founded this college in 1949 with a view to spread higher education in the backward district of Murshidabad. Started as a unit under Calcutta University, the college is presently affiliated to the University of Kalyani. Sripat Singh College caters to the need of UG students of science & humanities and PG students of Bengali. The college has emerged as a centre of excellence in learning and research activities during its journey of 75 years.

How To Reach

The College is located close to two main railway stations-Jiaganj Station (JJG) (on Sealdah-Lalgola main line) and Azimganj Junction (AZ) (on Howrah-Dibrugarh main line). Additionally, the college campus is 205 km away from Dumdum Airport.

Location of the College

<https://maps.app.goo.gl/JhNtybAEzJUgMuWj9>



Hotels in Lalbagh

- New Motijheel Guest House
- Hotel Hazarduari
- Hotel Manjusha
- Jalcchabi Hotel and Resort
- The Fame Hotel
- Hotel Sunshine
- Hotel Samrat
- Hotel Sagnik
- Hotel Indrajit
- House of Sheherwali (Azimganj)

For travel and accommodation related query please contact: Mr. Dibakar Das (8348854054)

Note: TA/DA shall not be provided for attending the seminar.

Patron



**Dr. Kamal
Krishna Sarkar**

Resource Persons



**Prof. Bimal Sankar
Nanda**



Prof. Sudip Basu



**Dr. Uday Shanker
Biswas**



Suman Kumar Mitra

Organizing Committee

Conveners

Dr. Sharmila Datta Banik, Assoc. Prof., Sripat Singh College
Dr. Sagar Simlandy, Assoc. Prof., Sripat Singh College

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Dr. Swapan Kumar Sarkar, Asst. Prof., Sripat Singh College

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- **Shri Sudipta Chakraborty, AHM, Sargachi Ramkrishna Mission Uchha Vidyalaya**
- **Mr. Choton Goswami, Office Staff, Sripat Singh College**
- **Mr. Saswata Chakraborty, Office Staff, Sripat Singh College**

Any query regarding the Registration and/or Abstract Submission

Please Contact:

Dr. Sagar Simlandy: 9433567680
Dr. Swapan Kumar Sarkar: 9064307182
Dr. Sharmila Datta Banik: 7908935748
Dr. Emili Rumi: 9732401867

Some of the Heritage sites of Murshidabad District



Hazarduari Palace
& Museum



Katra Masjid ID



Shree Kiriteswari
Shaktipeeth Temple



Nizamat Imambara



Imambara Garden



Tomb Of
Azimunnisa Begum



Char Bangla
Temple



Khosbag Garden



Jafraganj
Cemetery (1100...



Motijheel Park



Jahan Kosha
Cannon



Kathgola



Fauti Masjid



Yellow Mosque



House of Jagat
Seth